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Opers Bours, in one act, by J. Offenbach.
M. Leduc LA PERICHOLE. FIRST BENEFIT OF MONS. AUJAC. SATURDAY AFTERNOON, FEB. 6, LAST PERICHOLE MATINEE. SEATS RESERVED WITHOUT EXTRA CHARGE.
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Doors open at 74. Music by George W. Morgan at 73.
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SATURDAY, FEB. 6. LA PERIOHOLE. TO THE LADIES. Will shortly open, The New York Ladies' Museum of Anatomy. BOOPH'S OPENING NIGHT.—CHOICE SEATS, BOOTH'S Opening Kight.—Choice Seats. BOOTH'S For sale at Brower's, the Borist, 958 Broadway. CEMS OF LA PERICHOLE—POTPOURRI REELS, 75 Cents; Quadrille, 40 cents; Galop, 50 cents; Waltz, 50 cents; Redows, 10 cents. Vocai—The Letter Song, 55 cents; 'La jenne Indisnne,' theents; 'Les fenness in 's qu'ou; 'O cents, de. Fieur de Tae—Potpourri, 75 cents; Lancers, 40 cents; Galop, 50 cents, &C., DITSON & CO., Publishers, 711 Broadway. SENORITA BELLITA SACRINO-THE FAMOUS Acriavolantists, greatest female gymnasi living, appears in her starting trapers acis, at TONY PACTOR'S OF EMA 1010 SE, 25; tooday. BOOTH'S TAKATER.
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BURLESQUE TROUPE. Mr. EDWIN BOOTH THIS (WEDNESDAY) EVENING, FEBRUARY 8, with Shakspeare's tragedy of ROMEO AND JULIET, Miss MARY MOVICKER

Miss MARY MOVICKER

Miss FANNY MORANT

Miss FANNY MORANT

Mr. EDWIN ADAMS

AMERICATIO. "STRIKING OIL" IN "FAMILY JARS."
The buriesque will produced under the direction of esque will produced under t \*With BEAUTIFUL SCENERY, MAGNIFICENT COSTUMES, APPROPRIATE MISSE, INTRIGATE MECHANISM, NOVEL APPOINTMENTS, #r. MARK SMITH
as FRIAR LAWRENCE,
Mr. EDWIN BOOTH WITH A FULL AND EFFICIENT COMPANT.
The tragedy will be produced in strict accordance historical propriety in every respect, following close text of Shakspeare, and with the following CaST:
Escalus, Prince of Veropa. On a scale of NIBLO-NIAN SPLENDOR AIBLO NIAN SPLENDOR
rarely surp
Rever presented in America, as follows:
LYDIA THOMPSON. as.
LISA WEHER. as. MORG.
EMMA GRATTAN. as. OCCHOMP
PAULINE MARKHAM. as. ABOAT
HARRY BACKETF. as. MASS.
I. W. HILL
J. F. KEPGHIM. as. ALI
J. F. KEPGHIM. calus, Prince of Verona. CAST:

Mr. Augustus Piton

as, a young nobleman, kinamani Mr. Frederick Monroe

tlague, Heads of two houses at Mr. T. J. Hind

pulet, Variance with each other, Mr. A. W. Fenno

Old Man of the Capulet family. Mr. W. C. Drummond

meo, son to Montague. Mr. Edwin Booth

reutio, kinaman to the Prince and Mr. Edwin Adams

ivollo, nephew to Montague and friend)

Mr. Chas. Norris

Romeo. A CORPS DE BALLET OF SIXTY LADIES Benvollo, nephew to Monlague and friend on Romes.

To Romes.

Tybalt, nephew to Lady Capulet.

Mr. Harry Langdon
Friar Lawrence, a Franciscan.

Mr. Mark Smith
Friar John, of the same order.

Mr. J. P. Deuei
Baithazar, servant to Romeo.

Mr. Ga. Vinton
Peter.

Samson, servants to Capulet.

Mr. Neison Decker

Abraham, servant to Montague.

Mr. Heavy Hogan
An Apothecary.

Mr. Hestor Mackay
First Musician.

Mr. J. F. LaMaifa
Flirid Musician.

Mr. J. F. LaMaifa
Flirid Musician.

Mr. Horry Hogan
An Apothecary.

Master Wm. Herry
Page to Paris.

Master Wm. Herry
Page to Romeo.

Master Eli McCormick
Page to Tybail.

Mr. Master Wm. Ritzman
Lady Capulet.

Miss K. V. Froudfoot
Juliet, daughter to Capulet.

Miss Kary McVicker

Murze to Juliet.

Murse to Juliet.

Maskere, Guarda, Watchmeu and
Attendants.

M. Capulet.

Master Fanny Morant

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LOWAY.

The scene is laid at Messina about the middle of the Sizteenth Century. Inemia of this interior are consistent of the construction. Measure Renwick & Sanda Architecta. Mr. John A. Robertson Management of Construction. Mr. John A. Robertson Management of Construction. Mr. John A. Robertson Management of Construction Measure, Runels, Clough & Concoling Measure, Mr. Cornelius Doyle Plastering. Mr. Cornelius Doyle Plastering. Mr. Cornelius Doyle Iron work. Measure, Geo. B. Jackson, Burnett & Co Doors and Windows. Measure, Geo. B. Jackson & Co Doors and Windows. Measure, Measure, Mosaie Rooring and designing of chandeller. Mr. G. G. Gariboldi Chairs. Measure, Management & Control Chairs. Measure, Management & Columbing. Measure, McRenzic, Clan, Rauald & Co Steam Heating. Measure, Messure, Mr. Smith Tuttle Chaigs Machinery. Measure, Mr. Smith Tuttle Chairs. Measure, Mr. Raylath Att Chill Stage and Machinery. ACT 1-Scene 1-Terrace before the Governor's P ACT 2-Scene 1-Ballroom in the Palace. (G. Evans.) Scene 2-Antercom in the Palace. (Minard Lowis.) Scene ACT 5-Scene 1-Exterior of the Palace. (H. Isherwood.) Seats secured Six Days in advance. THE GREEN CURTAIN ONLY WILL BE USED.

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Mr. Wallack Legs to announce that he has received from
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My DEAR FAIRCLOSCH I regret your determination of returning to the United States, as it provents your playing again at the Lyceum at the expiration of the pantomine caseon, and deprives mo of your profitable services. I think you would be servine your own interest by retailing on this side the Aliantie, as noth the entitions are not be London public and the judgment of the soundest critics in the country have pronounced you to be unequalled as a fragedian slace the days of Edmund Kean and Macroady.

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